

guitar six pack - 2026-09-07

Gitarre Übe Blog

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## 6p 7. September 2026

Weiterhin ist C<sup>#</sup> jazz-melodisch Moll die Skale der Wahl. Ein Schlag Terzen, einer Sechzehntel aufwärts und eine Quintole Arpeggio abwärts mit der Umkehrung anschließend, schiebt sich die Übung Oktave für Oktave durch die Form in der IV. Lage.

Quasi-chromatische Legato und Anschlagsübungen kommen vom *guitar six pack* 2015-01-19.

2026-09-07 - Tag 1

### Legato quasi-chromatisch 23202-40101 A

Das Schema für's Legato, beginnend auf A, ist: 2-3-2-0-2 und 4-0-1-0-4 b.z.w 2-3-2-0-4-0-1-0

The musical notation is organized into six systems, each containing three measures labeled I., II., and III. The first system is in 8/8 time, while the others are in 4/4 time. The notation includes fingerings (2, 3, 2, 0, 2) and (4, 0, 1, 0, 4) and is marked with 'm' for legato and 'i' for chromatic. The exercise is played in the IVth position.



The image displays three musical staves, each representing a guitar exercise for the V. position. The exercises are written in treble clef and include fingerings (1-4) and a 'V.' label above the first measure.

- Staff 1 (3/4 time):** The exercise consists of three measures. The first measure has a whole note (F#4, 1), a quarter note (G#4, 3), and an eighth note (A5, 2). The second measure has a quarter note (B5, 4), an eighth note (C6, 1), and a quarter note (D6, 3). The third measure has a quarter note (E6, 2), an eighth note (F#6, 3), and a quarter note (G#6, 0).
- Staff 2 (3/4 time):** The exercise consists of two measures. The first measure has a whole note (F#4, 1), a quarter note (G#4, 3), and an eighth note (A5, 2). The second measure has a quarter note (B5, 4), an eighth note (C6, 1), and a quarter note (D6, 3).
- Staff 3 (5/4 time):** The exercise consists of three measures. The first measure has a whole note (F#4, 1), a quarter note (G#4, 3), and an eighth note (A5, 2). The second measure has a quarter note (B5, 4), an eighth note (C6, 1), and a quarter note (D6, 3). The third measure has a quarter note (E6, 2), an eighth note (F#6, 3), and a quarter note (G#6, 0).

Three musical staves showing exercises for the right hand. The first staff is in C major, 4/4 time, with exercises I, II, and III. The second staff is in C major, 4/4 time, with exercises XI, XII, and XIII. The third staff is in C major, 5/4 time, with exercises I, II, and III. Each exercise is marked with dynamics (p, i) and articulation (accents).

**p-i c<sup>#</sup> jazz-melodisch Moll Quintolen ab und auf aufwärts VI.**

Six musical exercises for guitar, each in 2/4 time and starting on G. The exercises are arranged in two columns and three rows. Each exercise is a short melodic phrase with a repeat sign at the end. Fingerings are indicated by numbers 1-5 above the notes. Some exercises have a '3' or '5' above the staff, possibly indicating a fret or a specific fingering pattern.

2026-09-09 - Tag 3

### Legato quasi-chromatisch 23202-40101 g

Das Schema für's Legato, beginnend auf g, ist: 2-3-2-0-2 und 4-0-1-0-4 b.z.w 2-3-2-0-4-0-1-0

A series of musical exercises for guitar, arranged in six rows. Each row contains three exercises labeled I., II., and III. The exercises are in 2/4 time and start on G. They are marked with 'a' (accents) and 'm' (marcato). The exercises are numbered 1 through 12, with some numbers in circles. The exercises are arranged in two columns and three rows.

**a-m 040-123 vs. 404-321 IX.**

Das Schema: 0-4-0 1-2-3 und 4-0-4 3-2-1 im Wechsel.

Four staves of guitar notation for exercise IX. Each staff starts with a first position (I.) and a fret number (8). The notation includes various fret numbers (0, 4, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The first staff is in 4/4 time, the second in 3/4, the third in 2/4, and the fourth in 4/4. The exercises involve alternating between two fret patterns: 0-4-0 1-2-3 and 4-0-4 3-2-1.

**a-m c<sup>#</sup> jazz-melodisch Moll Triolen und Sechzehntel auf und zurück VI.**

Heute gibt es die Aufwärtsfragmente.

Six staves of guitar notation for exercise VI. Each staff starts with a fret number (8) and a measure number (1-6). The notation includes various fret numbers (1, 2, 3, 4, 5, 6) and fingerings (1, 2, 3, 4, 5, 6). The exercises involve ascending and descending melodic fragments in a minor key, using eighth notes and sixteenth notes.

