

guitar six pack - 2015-02-02

Gitarre Übe Blog

Lothar Rosengarten

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6p 2. Februar 2015

Quasi-chromatisch werden alle vier Greiffinger längs wie quer über die Saiten bewegt, mal Legato, mal Anschlag. Dazu wieder jazz-melodisch mollige Skalen-Arbeit im Heute.

Das Legato-Schema:

1-4-1-0-1 und 3-0-2-0-3 b.z.w 1-4-1-0-3-0-2-0

und das für den Anschlag:

1-2-1-4-3-0

2-1-2-0-3-4

2015-02-02 - Tag 1

Legato quasi-chromatisch 34303-20102 g

Das Schema für's Legato, beginnend auf g, ist: 1-4-1-0-1 und 3-0-2-0-3 b.z.w 1-4-1-0-3-0-2-0.

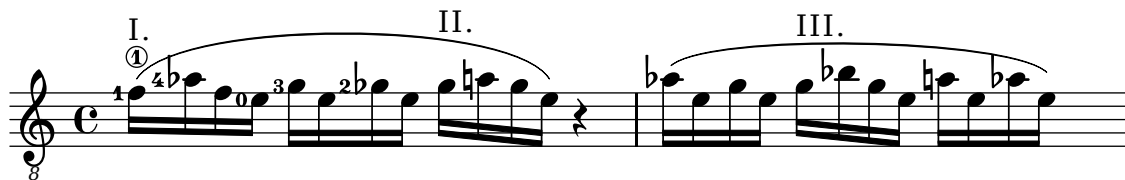
Es beginnt mit zwei einzelnen Phrasen.



Dann wird daraus eine Doppelphrase.



Das Legato wird auf drei Schläge erweitert.



Die Länge ist jetzt zwei Doppelphrasen.



Das Legato erstreckt sich auf den ganzen Hals hinauf.



Als Letztes geht es den Hals wieder hinab.



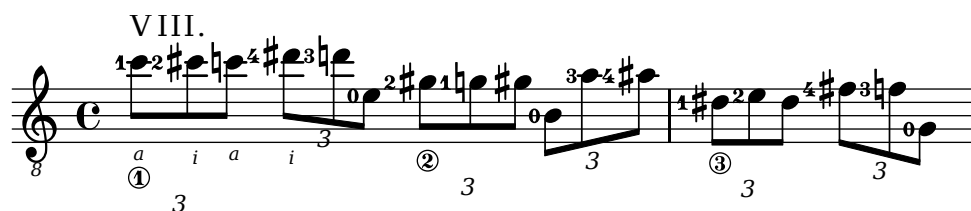
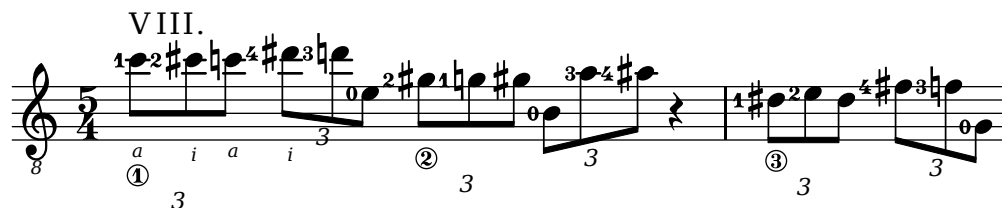
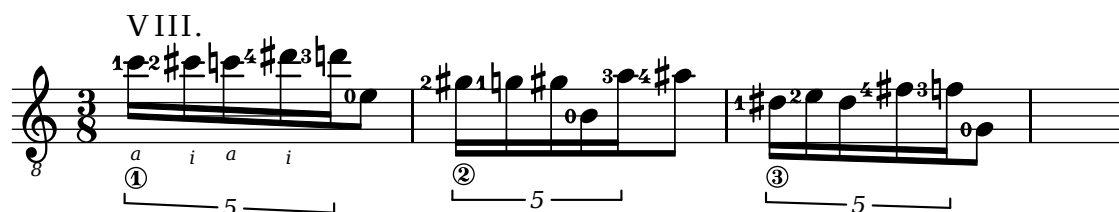
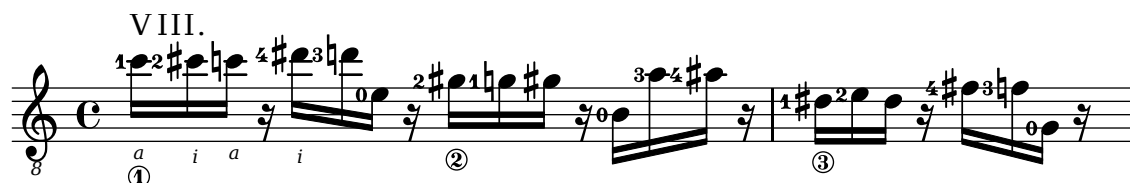
a-i 121-430 vs. 212-034 VIII.

Das Schema:

1-2-1 4-3-0

2-1-2 0-3-4

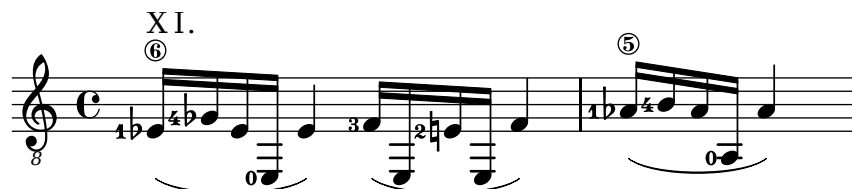
Einfach im Wechsel Saite für Saite in einer Lage auf und ab.

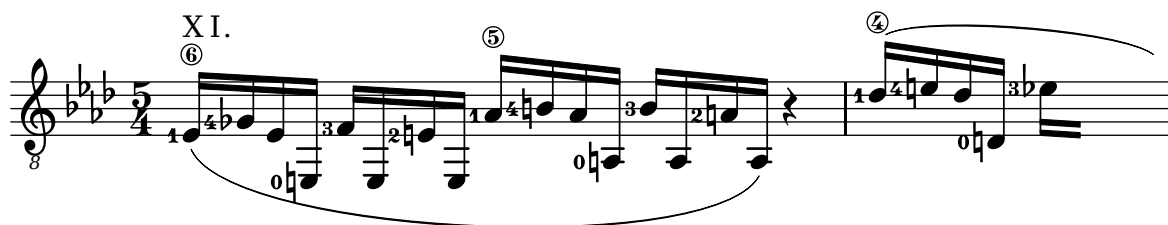


2015-02-03 - Tag 2

Legato quasi-chromatisch 14101-30203 XI.

Das Schema für's Legato, in der XI. Lage, ist: 1-4-1-0-1 und 3-0-2-0-3 b.z.w 1-4-1-0-3-0-2-0





...und dann die Lage hin...
 ...und dann die Lage her...
 ...und dann die Lage hin-und-her.

p-a 121-430 vs. 212-034 b

Das Schema:

1-2-1 4-3-0

2-1-2 0-3-4



d-Saite dann in Einem hinunterlaufen und
 g-Saite eben wieder hinauf.

2015-02-04 - Tag 3

Legato quasi-chromatisch 34303-20102 e'

Das Schema für's Legato, beginnend auf g, ist: 1-4-1-0-1 und 3-0-2-0-3 b.z.w 1-4-1-0-3-0-2-0.

Einzelnen Phrasen.



Doppelphrasen



Dreifach...



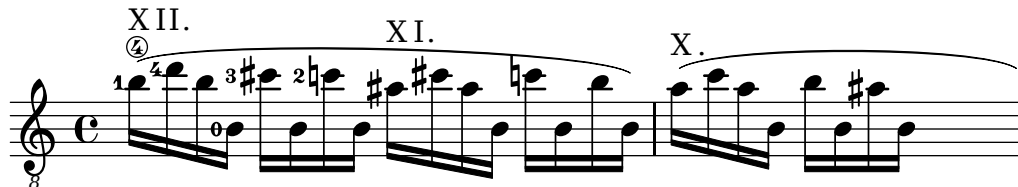
doppelt doppelt



Den ganzen Hals hinauf.



Den Hals wieder hinab.



a-m 121-430 vs. 212-034 XIII.

Das Schema:

1-2-1 4-3-0

2-1-2 0-3-4

The image displays four musical staves, each labeled 'XIII.', representing exercises for the right hand of a guitar. The staves are arranged vertically and contain various musical notations including chords, melodic lines, and specific performance instructions.

- Staff 1:** Features a sequence of chords and melodic lines. The first measure shows a chord with notes 'a' and 'm' on a staff with a treble clef and a common time signature. Subsequent measures include chords with notes 'a' and 'm', and a final measure with a chord marked '0'. Fingering numbers (8, 6, 5, 4) are indicated below the notes.
- Staff 2:** Shows a sequence of chords and melodic lines. The first measure has a chord with notes 'a' and 'm'. The second measure has a chord with notes 'a' and 'm'. The third measure has a chord with notes 'a' and 'm'. The fourth measure has a chord with notes 'a' and 'm'. The fifth measure has a chord with notes 'a' and 'm'. The sixth measure has a chord with notes 'a' and 'm'. The seventh measure has a chord with notes 'a' and 'm'. The eighth measure has a chord with notes 'a' and 'm'. The ninth measure has a chord with notes 'a' and 'm'. The tenth measure has a chord with notes 'a' and 'm'. Fingering numbers (8, 6, 5, 4) are indicated below the notes.
- Staff 3:** Shows a sequence of chords and melodic lines. The first measure has a chord with notes 'a' and 'm'. The second measure has a chord with notes 'a' and 'm'. The third measure has a chord with notes 'a' and 'm'. The fourth measure has a chord with notes 'a' and 'm'. The fifth measure has a chord with notes 'a' and 'm'. The sixth measure has a chord with notes 'a' and 'm'. The seventh measure has a chord with notes 'a' and 'm'. The eighth measure has a chord with notes 'a' and 'm'. The ninth measure has a chord with notes 'a' and 'm'. The tenth measure has a chord with notes 'a' and 'm'. Fingering numbers (8, 6, 5, 4) are indicated below the notes.
- Staff 4:** Shows a sequence of chords and melodic lines. The first measure has a chord with notes 'a' and 'm'. The second measure has a chord with notes 'a' and 'm'. The third measure has a chord with notes 'a' and 'm'. The fourth measure has a chord with notes 'a' and 'm'. The fifth measure has a chord with notes 'a' and 'm'. The sixth measure has a chord with notes 'a' and 'm'. The seventh measure has a chord with notes 'a' and 'm'. The eighth measure has a chord with notes 'a' and 'm'. The ninth measure has a chord with notes 'a' and 'm'. The tenth measure has a chord with notes 'a' and 'm'. Fingering numbers (8, 6, 5, 4) are indicated below the notes.

und natürlich die Lage im Ganzen auf, wie, wie auf-und-ab.

2015-02-05 - Tag 4

Legato quasi-chromatisch 14101-30203 VIII.

Das Schema für's Legato, in der VIII. Lage, ist: 1-4-1-0-1 und 3-0-2-0-3 b.z.w 1-4-1-0-3-0-2-0

The image displays three musical staves, each labeled 'XI.', representing exercises for the left hand. The first staff is in C major, 2/4 time, with a key signature of one sharp (F#) and a common time signature (C). It features two measures of music, each with a slur over a sequence of notes and fingerings (1, 4, #, 0, 3, 2, #, 1). The second staff is in 3/4 time, with a key signature of one sharp (F#). It features two measures of music, each with a slur over a sequence of notes and fingerings (1, 4, 3, 2, 1, 4, 0, 3). The third staff is in 5/4 time, with a key signature of one sharp (F#). It features two measures of music, each with a slur over a sequence of notes and fingerings (1, 4, 3, 2, 1, 4, 0, 3). The exercises are designed to improve finger dexterity and coordination.

...und dann die Lage hin...

...und dann die Lage her...

...und dann die Lage hin-und-her.

p-i 121-430 vs. 212-034 E{#day4-2015-02-05-pi-121-430-vs-212-034-E)

Das Schema:

1-2-1 4-3-0

2-1-2 0-3-4

b-Saite dann in Einem hinunterlaufen und
e'-Saite eben wieder hinauf.

2015-02-06 - Tag 5**Legato quasi-chromatisch 34303-20102 A**

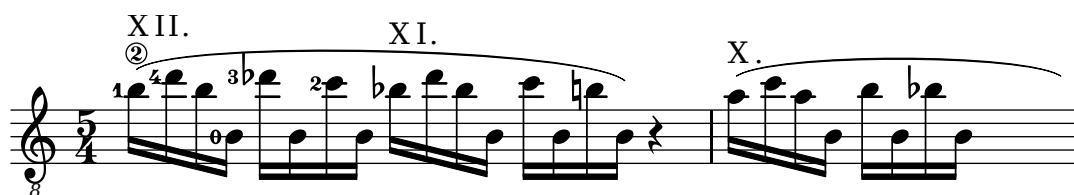
Das Schema für's Legato, beginnend auf g, ist: 1-4-1-0-1 und 3-0-2-0-3 b.z.w 1-4-1-0-3-0-2-0.

Einzelnen Phrasen.

Doppelphrasen

Dreifach...

doppelt doppelt



Den ganzen Hals hinauf.



Den Hals wieder hinab.

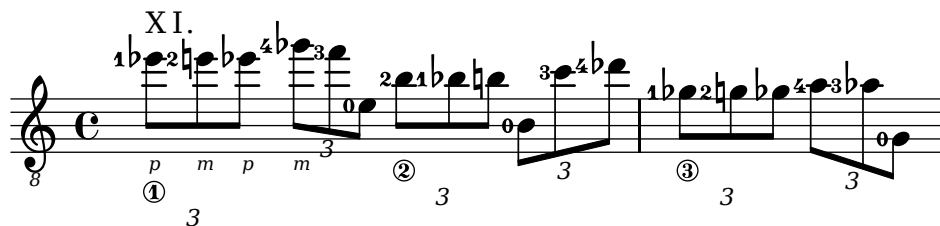
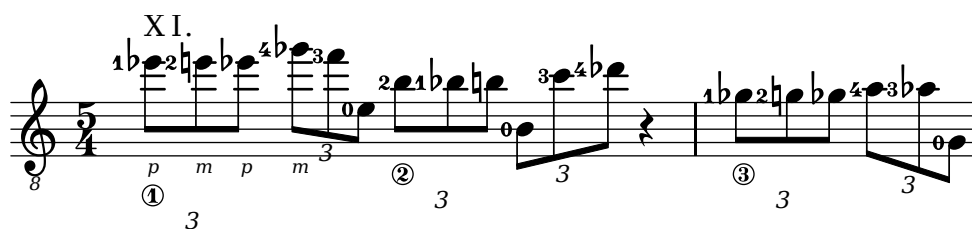
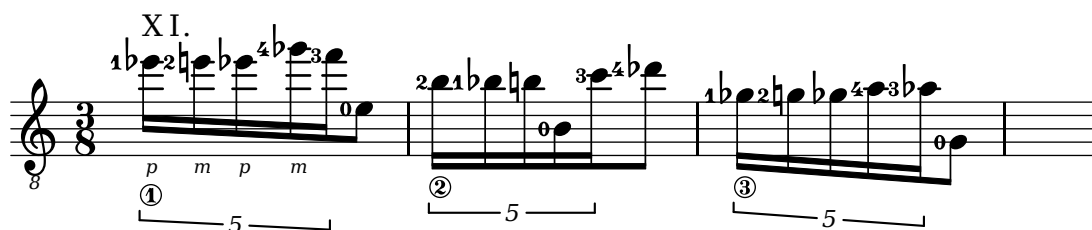


p-m 121-430 vs. 212-034 XI. (#day3-2015-02-06-pm-121-430-vs-212-034-XI)

Das Schema:

1-2-1 4-3-0

2-1-2 0-3-4



2015-02-07 - Tag 6

Legato quasi-chromatisch 14101-30203 XIII.

Zum Abschluß das Schema für's Legato, wieder in der XIII. Lage: 1-4-1-0-1 und 3-0-2-0-3 b.z.w 1-4-1-0-3-0-2-0

X III.

X III.

X III.

und natürlich je Richtung im Ganzen.

m-i 121-430 vs. 212-034 d

Das Schema:

1-2-1 4-3-0

2-1-2 0-3-4

X II.

X I.

X.

I.

II.

III.

X II.

X I.

X.

I.

II.

III.

E-Saite hinunter und A-Saite hinauf