

guitar six pack - 2015-01-19

Gitarre Übe Blog

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6p 19. Januar 2015

Weiter geht es mit quasi-chromatisch einmal längs und einmal quer pro Tag. Dazu gibt es etwas Skalen-Arbeit im Heute.

2015-01-19 - Tag 1

Legato quasi-chromatisch 23202-40101 A

Das Schema für's Legato, beginnend auf A, ist: 2-3-2-0-2 und 4-0-1-0-4 b.z.w 2-3-2-0-4-0-1-0

Es beginnt mit zwei einzelnen Phrasen.



Dann wird daraus eine Doppelphrase.



Das Legato wird auf drei Schläge erweitert.



Die Länge ist jetzt zwei Doppelphrasen.



Das Legato erstreckt sich auf den ganzen Hals hinauf.



Als Letztes geht es den Hals wieder hinab.



Für mich ist hat es sich hierbei als gewinnbringend erwiesen tatsächlich jede Variante nur in einer Richtung zu üben.

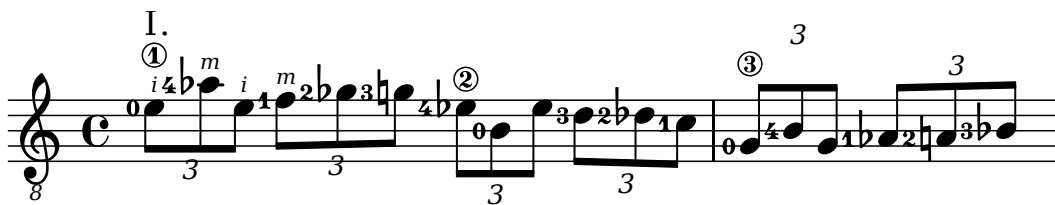
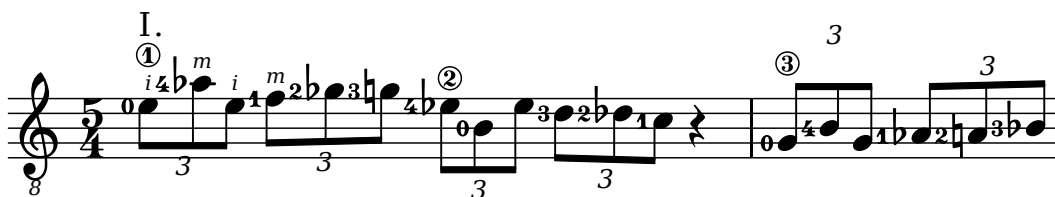
m-i 040-123 vs. 404-321 I.

Das Schema:

0-4-0 1-2-3

4-0-4 3-2-1

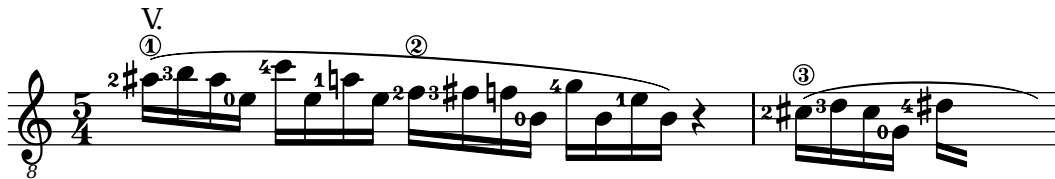
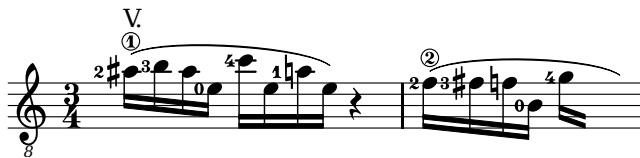
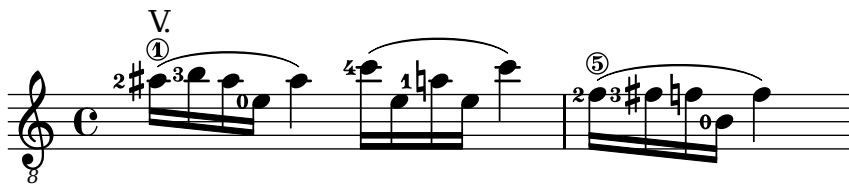
Einfach im Wechsel Saite für Saite in einer Lage auf und ab.



2015-01-20 - Tag 2

Legato quasi-chromatisch 23202-40101 V.

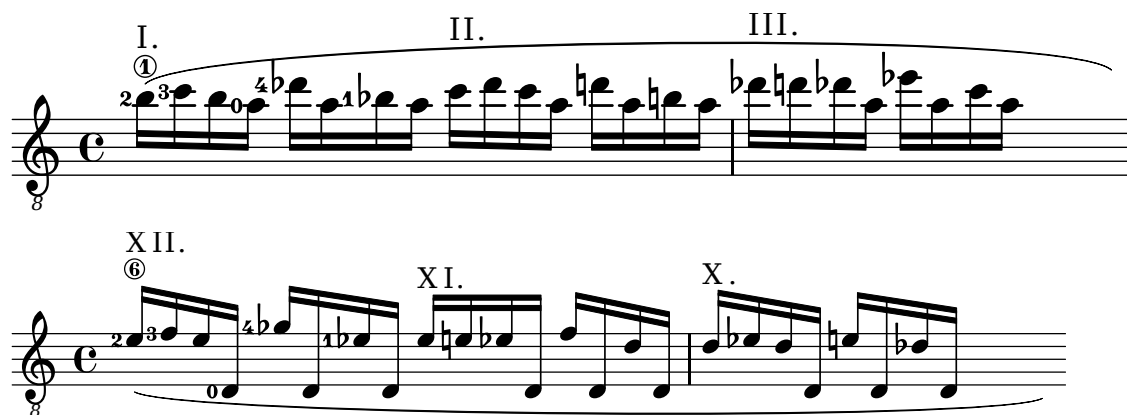
Das Schema für's Legato, in der V. Lage, ist: 2-3-2-0-2 und 4-0-1-0-4 b.z.w 2-3-2-0-4-0-1-0



The image displays three systems of musical exercises for piano, each consisting of three variations (I, II, III) of a melodic phrase. The exercises are written on a single staff with a treble clef and a common time signature (C). The first system is in 2/4 time, the second in 3/4, and the third in 5/4. The exercises are marked with dynamics (p, i) and articulation (accents). The first system includes a circled '2' above the first variation, indicating a second ending. The second system includes a circled '2' above the first variation, indicating a second ending. The third system includes a circled '2' above the first variation, indicating a second ending.

The image displays four staves of musical notation, each representing a different time signature and key signature for the 'Toccata and Fugue in D minor' by J.S. Bach. The notation is as follows:

- Staff 1:** Treble clef, common time (C). It features a sequence of chords labeled I., II., and III. The first chord (I.) is marked with a circled 5 and a flat. The second chord (II.) is marked with a circled 1. The third chord (III.) is marked with a circled 3. The notation includes slurs and a 'm' marking.
- Staff 2:** Treble clef, 3/4 time. It features a sequence of chords labeled X II., X I., and X. The first chord (X II.) is marked with a circled 4 and a flat. The second chord (X I.) is marked with a circled 1. The third chord (X) is marked with a circled 3. The notation includes slurs and a 'm' marking.
- Staff 3:** Treble clef, common time (C). It features a sequence of chords labeled I., II., and III. The first chord (I.) is marked with a circled 3 and a flat. The second chord (II.) is marked with a circled 1. The third chord (III.) is marked with a circled 3. The notation includes slurs and a 'm' marking.
- Staff 4:** Treble clef, 5/4 time. It features a sequence of chords labeled X II., X I., and X. The first chord (X II.) is marked with a circled 2 and a flat. The second chord (X I.) is marked with a circled 1. The third chord (X) is marked with a circled 3. The notation includes slurs and a 'm' marking.

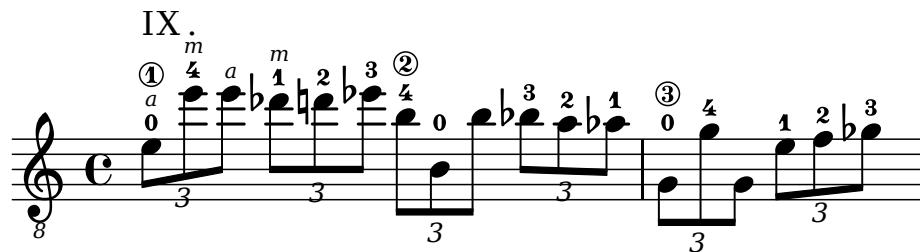
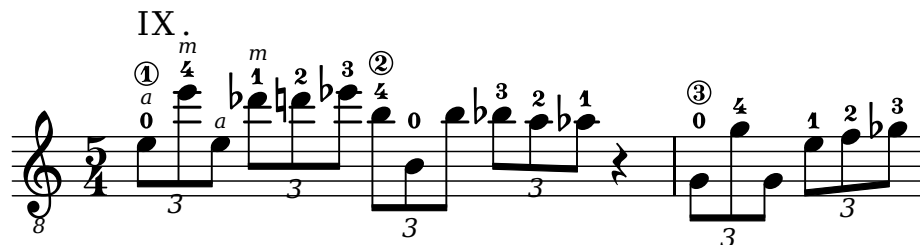
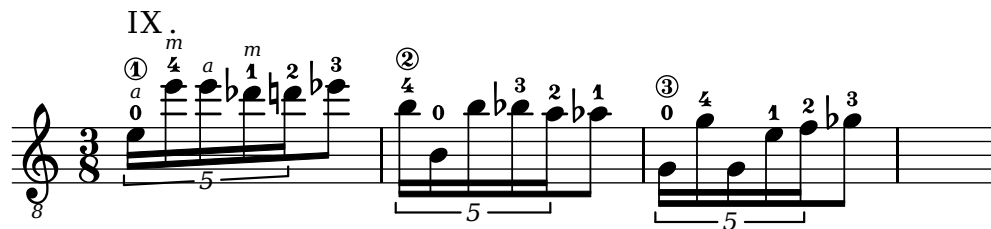
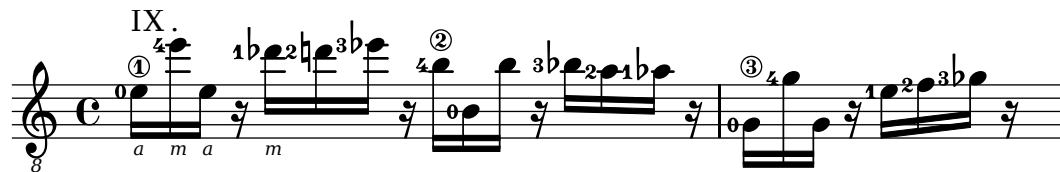


a-m 040-123 vs. 404-321 IX.

Das Schema:

0-4-0 1-2-3

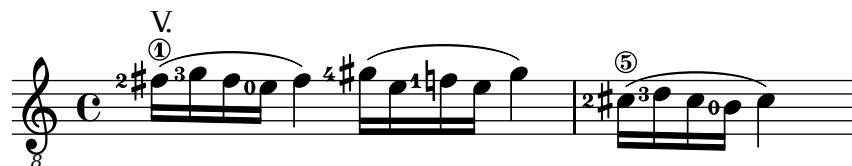
4-0-4 3-2-1

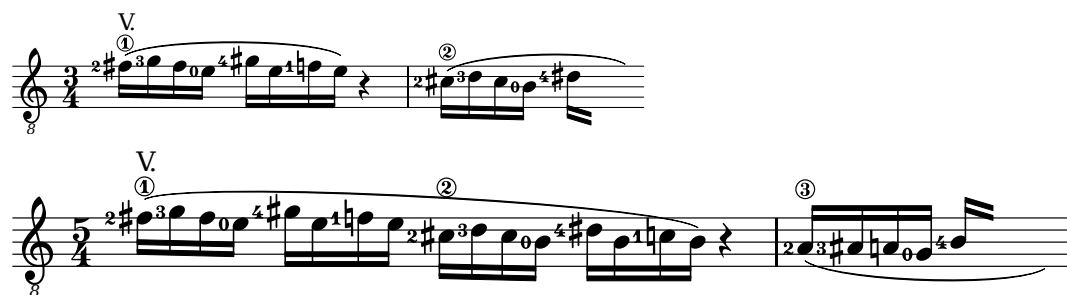


2015-01-22 - Tag 4

Legato quasi-chromatisch 23202-40101 I.

Das Schema für's Legato, in der I. Lage, ist: 2-3-2-0-2 und 4-0-1-0-4 b.z.w 2-3-2-0-4-0-1-0





p-m 040-123 vs. 404-321 b

Das Schema:

0-4-0 1-2-3

4-0-4 3-2-1

