

guitar six pack - 2013-05-06

Gitarre Übe Blog

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6p 6. Mai 2013

Wie alles vor November 2025, ist dies aus alten Notizen wiederbelebt

Die Ideen ähneln denen aus dem April 2013.

- verschiedene Fingerkombinationen für einen ebenmäßigeren Anschlag beim Tremolo
- quasischromatische Legato-Übungen
- vereinzeln der Anschlagsbewegungen für's Rasgueado
- und quasischromatische Übungen für den Anschlag von *pi*, *pm* und *pa*

2013-05-06 - Tag 1

Tremolo mipmap e'-d

Takt 1-2 Ansatz markieren

- Anschlag mit *m*
- stoppen mit *i*
- *i* auf der gestoppten Saite für die Länge des gekreuzten Notenkopfs in Anschlagposition ruhen lassen
- Anschlag mit *i*
- und so weiter

Takt 3-8 und 9-12 Explosion

Die Bewegungen sind als kurzer maximal schneller Ausbruch gemeint, dem sich eine kurze Erholung anschließt.

Takt 4 Ausdauer

Ruhig und entspannt mit ebenmäßigen Ton durchlaufen lassen.

Selbstverständlich kann man einfach auf der A-Saite erneut beginnen und das Ganze, vielleicht etwas schneller, wiederholen.

Legato 234/421 E I. startend

Auf rhythmische und klangliche Gleichmäßigkeit zielen.

I. ⑥ 3 V. 3 VIII. 3 X. 3 XIII. ⑤ 3

4 I. 3 V. 3 VIII. 3 X. 3 XIII. ④ 3 3

7 I. 3 V. 3 VIII. ③ 3 X. 3 XIII. 3

10 I. 3 V. ② 3 VIII. 3 X. 3 XIII. 3

13 I. ① 3 V. 3 VIII. 3 X. 3 XIII. 3

XIII. ⑥ 3 3 I. 3 3 V. 3 3

4 VIII. 3 X. 3 ⑤ 3 3

7 XIII. 3 I. 3 3 V. 3 3

10 VIII. 3 ④ 3 X. 3 3

13 XIII. 3 I. 3 3 V. 3 3

16 ③ VIII. 3 X. 3 3

19 XIII. 3 I. 3 3 ② 3 3

22 V. 3 VIII. 3 X. 3 3

25 XIII. 3 ① 3 I. 3 3

28 V. 3 VIII. 3 X. 3 3

The musical score is written for guitar in C major, 4/4 time. It consists of 13 staves, each starting with a treble clef and a common time signature. The key signature has one sharp (F#). The score is annotated with Roman numerals (I, V, VIII, X, XIII) and circled numbers (1-6) indicating specific fret positions or techniques. The notation includes various guitar techniques such as triplets, slurs, and accents. The first staff begins with a circled 6 and a triplet of eighth notes. The second staff has a circled 5 and a triplet of eighth notes. The third staff has a circled 4 and a triplet of eighth notes. The fourth staff has a circled 3 and a triplet of eighth notes. The fifth staff has a circled 2 and a triplet of eighth notes. The sixth staff has a circled 1 and a triplet of eighth notes. The seventh staff has a circled 1 and a triplet of eighth notes. The eighth staff has a circled 2 and a triplet of eighth notes. The ninth staff has a circled 1 and a triplet of eighth notes. The tenth staff has a circled 1 and a triplet of eighth notes. The eleventh staff has a circled 1 and a triplet of eighth notes. The twelfth staff has a circled 1 and a triplet of eighth notes. The thirteenth staff has a circled 1 and a triplet of eighth notes.

VIII.

X.

XIII.

I.

So viele Noten, dabei ist das Prinzip wieder mal um einiges einfacher, als es diese Menge erscheinen läßt.

Es sind zwei Bewegungsfolgen, 23432 und 42124, im Wechsel über das Griffbrett verteilt. Die Positionen sind I, V, VIII, X, und XIII, auf allen sechs Saiten.

Zuerst nur jeweils eine halbe Folge mit der Lage wechselnd. Also:

E I. 234
 E V. 421
 E VIII. 234
 E X. 421
 E XIII. 234
 A 421
 A I. 234
 A V. 421
 u.s.w.

Darauf die Halbfolgen mit Pause aneinander, startend in der Lage in der vorige Übung endete:

E XIII. 234 432
 E I. 421 124
 E V. 234 432
 u.s.w.

Dann kommt der Komplettlauf auf jeweils einer Position:

E X. 23432
 E XIII. 42124
 u.s.w.

Im letzten Durchlauf durchschreiten wir den Griffbrettraum transversal:

E VIII. 23432
 A 43234
 d 23432
 g 43234
 b 23432
 e' 43234
 e' X. 42124

b 12421
 g 42124
 d 12421
 A 42124
 E 12421
 e' 23432
 u.s.w.

Rasgueado i-x auf-zu

The image displays a series of guitar tablatures for a rasgueado exercise. The notation includes fret numbers (0-8) and rhythmic patterns indicated by letters 'i', 'm', 'a', and 'x' above the strings. The exercise is divided into several sections:

- Section 1 (Measures 1-4):** Shows a sequence of chords in C major (C4, F4, G4) and D minor (D4). The fret numbers are 0, 2, 3, 2, 1, 0 for C4; 2, 3, 2, 1, 0, 2 for F4; 3, 2, 3, 2, 1, 0 for G4; and 2, 3, 2, 1, 0, 2 for D4. The rhythmic pattern is i i m m a a x x.
- Section 2 (Measures 5-8):** Shows a sequence of chords in D minor (D4), C major (C4), and D minor (D4). The fret numbers are 2, 3, 2, 1, 0, 2 for D4; 0, 2, 3, 2, 1, 0 for C4; and 2, 3, 2, 1, 0, 2 for D4. The rhythmic pattern is m m i i a a x x.
- Section 3 (Measures 9-12):** Shows a sequence of chords in C major (C4), D minor (D4), and C major (C4). The fret numbers are 0, 2, 3, 2, 1, 0 for C4; 2, 3, 2, 1, 0, 2 for D4; and 0, 2, 3, 2, 1, 0 for C4. The rhythmic pattern is i i m m a a x x.
- Section 4 (Measures 13-16):** Shows a sequence of chords in D minor (D4), C major (C4), and D minor (D4). The fret numbers are 2, 3, 2, 1, 0, 2 for D4; 0, 2, 3, 2, 1, 0 for C4; and 2, 3, 2, 1, 0, 2 for D4. The rhythmic pattern is m m i i a a x x.
- Section 5 (Measures 17-20):** Shows a sequence of chords in C major (C4), D minor (D4), and C major (C4). The fret numbers are 0, 2, 3, 2, 1, 0 for C4; 2, 3, 2, 1, 0, 2 for D4; and 0, 2, 3, 2, 1, 0 for C4. The rhythmic pattern is i i m m a a x x.
- Section 6 (Measures 21-24):** Shows a sequence of chords in D minor (D4), C major (C4), and D minor (D4). The fret numbers are 2, 3, 2, 1, 0, 2 for D4; 0, 2, 3, 2, 1, 0 for C4; and 2, 3, 2, 1, 0, 2 for D4. The rhythmic pattern is m m i i a a x x.
- Section 7 (Measures 25-28):** Shows a sequence of chords in C major (C4), D minor (D4), and C major (C4). The fret numbers are 0, 2, 3, 2, 1, 0 for C4; 2, 3, 2, 1, 0, 2 for D4; and 0, 2, 3, 2, 1, 0 for C4. The rhythmic pattern is i i m m a a x x.
- Section 8 (Measures 29-32):** Shows a sequence of chords in D minor (D4), C major (C4), and D minor (D4). The fret numbers are 2, 3, 2, 1, 0, 2 for D4; 0, 2, 3, 2, 1, 0 for C4; and 2, 3, 2, 1, 0, 2 for D4. The rhythmic pattern is m m i i a a x x.
- Section 9 (Measures 33-36):** Shows a sequence of chords in C major (C4), D minor (D4), and C major (C4). The fret numbers are 0, 2, 3, 2, 1, 0 for C4; 2, 3, 2, 1, 0, 2 for D4; and 0, 2, 3, 2, 1, 0 for C4. The rhythmic pattern is i i m m a a x x.
- Section 10 (Measures 37-40):** Shows a sequence of chords in D minor (D4), C major (C4), and D minor (D4). The fret numbers are 2, 3, 2, 1, 0, 2 for D4; 0, 2, 3, 2, 1, 0 for C4; and 2, 3, 2, 1, 0, 2 for D4. The rhythmic pattern is m m i i a a x x.

Bossa Pattern

Der Fokus hier liegt offensichtlich auf dem rhythmischen Abdämpfen der Saite. Die Reihenfolge der Saiten soll schon mal seicht auf das später Geforderte Hin-und-her des Daumens vorbereiten.

Jetzt gibt es das Ganze noch mit Nachschlag, morgen dann mit Wechselbaß.

pi 23432/42124 auf zwei Saiten EA IX. startend

Auch dies ist wieder ein mechanisches Muster:

1. E IX 23 34 43 32 langsam 23432
A IX 42 21 12 24 langsam 42124
A V 23...
E V 42...
E I 23...
A I 24...
A IX 23...
E IX 42...
2. dg V 23 34 43 32 43 32 23 34 langsam 23432 43234
gd I siehe oben
gd IX
dg V
3. be I 23432 43234
eb IX 42124 12421
eb V 23432 43234
be I 42124 12421
4. IX 23432 43234 transversal vor
V 421... rück
I 234... rück
IX 421... vor

IX. ⑥

4 8

V. ⑥

8 8

I. ⑥

11 8

IX. ⑤

14 8

V. ④

8 p i

I. ③

4 8

IX. ③

7 8

V. ④

10 8

V. ④

13 8

I. ②

8 p i

IX. ① ②

4 8

V. ①

3 8

I. ①

4 8

The image displays a six-staff guitar score. Each staff begins with a treble clef and a common time signature (C). The music is written in a key signature of one flat (B-flat), which is the key signature of the C major scale. The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingering is indicated by numbers 1 through 5. Circled numbers 1 through 6 are placed above specific notes. Dynamic markings 'p' (piano) and 'i' (pizzicato) are present. Roman numerals IX, V, and I are used to label different sections of the score. The score concludes with a double bar line on the sixth staff.

2013-05-07 - Tag 2

Die Hauptarbeit scheint auch diese Woche wieder im korrigieren der Fehler der Vortage zu bestehen.

Tremolo pimpam E-g

⑥ *p* i i m m *p* *p* a a m m *p* ⑤ *p* i i m m *p*

4 *p* a a m m *p* *p* i i m m *p* *p* a a m m *p*

7 *p* i m *p* a m *p* i m *p* a m *p* i m *p* a m

9 ④ *p* i m. *p* a m. *p* i m. *p* a m. *p* i m. *p* a m. *p* i m. *p* a m

12 3 3 ③ 3 3 3 3 3 3 3 *p* i m *p* a m *p* i m *p* a m *p* i m *p* a m

Legato 134/321 A V. startend

Wie auch bei der quasischromatischen Anschlagsübung zum Schluß, einfach in Ruhe durchspielen. Geht's schief war es zu schnell.

V. ⑤ 3 VIII. 3 X. 3 XIII. I. ④ 3

4 V. 3 VIII. X. XIII. I. 3

7 V. VIII. X. ② XIII. I. 3

10 V. VIII. ① X. XIII. I. 3

13 V. ⑥ VIII. X. XIII. I. 3

This page of guitar sheet music contains eight staves of music, numbered 1 through 32. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets. Above the notes, Roman numerals (I, V, VIII, X, XIII) indicate specific fingering or articulation techniques. Circled numbers (1, 2, 3, 4, 5, 6) are placed above notes to indicate fingerings. Some measures have a '3' above them, likely indicating a triplet. The music concludes with a double bar line at measure 32.

XIII. ⑤ I. V. VIII.

3 X. ④ XIII. I.

5 V. VIII. ③ X.

7 XIII. I. V. ②

9 VIII. X. XIII. I. ①

11 V. VIII. X.

13 8 XIII. ⑥ I. V. VIII. X.

X. ① ② ③ ④ ⑤ 5 ⑥ 5

4 XIII. 5 ⑤ ④ ③ 5 ② ①

7 I. ⑥ ⑤ ④ 5 ③ 5 ② ①

10 V. ② ③ ④ 5 ⑤ 5 ⑥

Rasgueado x-i auf-zu

The musical score is divided into five systems, each starting with a measure number in the left margin:

- System 1:** Measure 8. Treble clef, common time (C). Rhythmic notation shows eighth notes with stems pointing up and down. Fret numbers 1, 2, 3, 4 are indicated above the notes. The sequence of notes is x, x, a, a, m, m, i, i.
- System 2:** Measures 9-12. Treble clef, 2/4 time. Rhythmic notation shows eighth notes. Fret numbers 1, 2, 3, 4 are indicated above the notes. The sequence of notes is a, a, x, x, m, m, a, a, i, i, m, m.
- System 3:** Measures 13-14. Treble clef, 4/4 time. Rhythmic notation shows eighth notes. Fret numbers 1, 2, 3, 4 are indicated above the notes. The sequence of notes is x, x, a, a, m, m, i, i.
- System 4:** Measures 15-18. Treble clef, common time (C). Rhythmic notation shows eighth notes. Fret numbers 1, 2, 3, 4 are indicated above the notes. The sequence of notes is x, a, m, i, x, a, m, i, x, a, m, i, x, a, m, i.
- System 5:** Measures 19-22. Treble clef, common time (C). Rhythmic notation shows eighth notes. Fret numbers 1, 2, 3, 4 are indicated above the notes. The sequence of notes is x, a, m, i, x, a, m, i, x, a, m, i, x, a, m, i.

Es ist mehr ein Gefühl für die Anschlagsbreite als Expression was sich hiermit entwickeln läßt.

Bossa Pattern

The musical score for 'Bossa Pattern' is presented in a multi-staff format. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first two staves (labeled 8 and 5) use guitar tablature to show fret numbers and string numbers (0-8), with 'p' indicating a pluck. The third staff (labeled 8) uses standard notation with a dynamic marking of 'a m' (piano) and includes a circled '5' below the staff. The fourth staff (labeled 8) features a circled '6' and continues with standard notation. The fifth staff (labeled 8) has a circled '4' below it. The sixth staff (labeled 8) has a circled '3' below it. The seventh staff (labeled 8) has a circled '2' below it. The eighth staff (labeled 8) has a circled '1' below it. The score concludes with a double bar line and repeat dots.

Schön zu merken wie viel einfacher mir das nach 13 Jahren fällt.

pm 13431/32123 auf zwei Saiten dg V. startend

Um das, wie anfangs beschrieben, in einem Durchzubekommen, ist es sinnig die Noten vorher trocken abzuschreiten.

The sheet music is written for guitar on two strings (D and G) in C major, 4/4 time. It consists of 14 staves of music. The notation includes various fretting techniques such as double stops, triplets, and slurs. Dynamic markings include *p* (piano) and *m* (mezzo-forte). The piece is divided into sections labeled V., I., and IX. with circled numbers 1-6 indicating specific techniques or fret positions.

Staff 1: V. (4) *p m*

Staff 4: I. (1)

Staff 7: IX. (4)

Staff 10: (3)

Staff 13: V. (3) (4)

Staff 16: I. (2) (1) (2)

Staff 19: IX. (1) (2)

Staff 22: V. (1) (2)

Staff 25: I. (2)

Staff 28: IX. (6) (5) V. (6)

Staff 31: I. (5) (6) IX. (5)

The image displays a six-staff guitar score in treble clef, 4/4 time. The music is written in a key with one sharp (F#). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The score is divided into sections marked 'V.', 'IX.', and 'I.'. The first staff (labeled '1') begins with a 'V.' section, featuring a slur over the first four notes, an accent on the fifth, and a 'p m' dynamic marking. The second staff (labeled '2') contains a slur over the first four notes and an 'I.' section. The third staff (labeled '3') features a slur over the first four notes and a 'V.' section. The fourth staff (labeled '4') contains a slur over the first four notes and an 'IX.' section. The fifth staff (labeled '5') features a slur over the first four notes and a 'V.' section. The sixth staff (labeled '6') contains a slur over the first four notes and an 'IX.' section. The score concludes with a double bar line.

2013-05-08 - Tag 3

Tremolo mipmap AE/e'b

Zum Einstieg die Wiederholung von Tag 1 nur auf anderen Saiten.

Musical score for Tremolo mipmap AE/e'b. The score consists of six staves, each with a treble clef and a 3/4 time signature. The first staff has a 5 above it and contains notes with fingerings: m i i p p m m a a p p m. The second staff has a 4 above it and contains notes with fingerings: m a a p p m m i i p p m m a a p p m. The third staff has a 7 above it and contains notes with fingerings: m i p m a p m i p m a p m i p m a p. The fourth staff has a 9 above it and contains notes with fingerings: m i p m a p m i p m a p m i p m a p. The fifth staff has a 12 above it and contains notes with fingerings: m i p m a p m i p m a p m i p m a p. The sixth staff has a 8 above it and contains notes with fingerings: m i p m a p m i p m a p m i p m a p. There are various musical notations including slurs, accents, and repeat signs.

Legato 124/432 d VIII. startend

Musical score for Legato 124/432 d VIII. startend. The score consists of six staves, each with a treble clef and a common time signature. The first staff has a 8 above it and contains notes with fingerings: 4 VIII. X. XIII. I. V. The second staff has a 3 above it and contains notes with fingerings: 3 VIII. X. XIII. I. 2. The third staff has a 6 above it and contains notes with fingerings: 6 V. VIII. X. XIII. 4. The fourth staff has a 9 above it and contains notes with fingerings: 9 V. VIII. X. XIII. I. The fifth staff has a 12 above it and contains notes with fingerings: 12 V. VIII. X. The sixth staff has a 14 above it and contains notes with fingerings: 14 XIII. I. V. There are various musical notations including slurs, accents, and repeat signs.

V. VIII. X.

3 XIII. I. ③

6 V. VIII. X.

9 XIII. ② I.

12 V. VIII. X.

15 XIII. ① I. V.

19 VIII. X.

22 XIII. I. V.

25 VIII. X.

28 XIII. I.

The sheet music consists of six staves, each containing a sequence of notes and chords. The notes are written in a treble clef with a common time signature (C). The chords are indicated by Roman numerals: I, V, VIII, X, XII, and XIII. Some notes are circled, and some are numbered (1-6), likely indicating specific fret positions or fingerings. The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific strumming pattern. The staves are numbered 1, 3, 5, 7, 9, 11, and 13, indicating the measure number. The overall structure is a continuous melodic and harmonic progression.

X III.

I.

V.

VIII.

Rasgueado i-x zu-auf

Die Reihenfolge der Finger ist die von ersten Tag, aber das Öffnen und Schließen der Hand wird umgekehrt zum Schließen und Öffnen.

i i m m a a x x

m m i i

a a m m

x x a a

i i m m a a

m m a a

x x

The image shows three staves of musical notation for guitar, numbered 7, 9, and 11. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. Fingerings are indicated by letters 'i', 'm', 'a', and 'x' below the notes. The patterns are dense and repetitive, with some variations in the sequence of notes and rests. The notation includes stems, beams, and slurs to indicate the flow of the patterns.

Als ich das wieder vorgeholt habe, war meine Vermutung es wird so eine Übung zum Ausprobieren der Unabhängigkeit (vor allem die Takte 2-4) und, wie schon geschrieben, der Anschlagsbreite.

Mittlerweile entickelt sich da aber etwas, die Sechzehntel ab Takt 7 werden deutlich gleichmäßiger und selbst der kleine Finger vermeldet Kontrollgewinn.

Aber, ruhig und entspannt angehen, das fühlt sich an als könnte man bei intensiver Anwendung auch Schmerzen gewinnen!

Bossa Pattern

Diemal nicht das Patter auf jeder Saite, sondern im Wechsel mit einem Schlag Pause. Aber es ist in einem durch zu nehmen.

The image shows six staves of musical notation for guitar, numbered 6, 12, 18, 24, and 29. The notation is in a 4/4 time signature and features a 'Bossa Pattern' consisting of eighth notes and rests. Fingerings are indicated by 'p' (palm mute) and circled numbers 1 through 6. The patterns are rhythmic and repetitive, with some variations in the sequence of notes and rests. The notation includes stems, beams, and slurs to indicate the flow of the patterns.

a
m
i
p
⑥
⑤
④

pa 12421/43234 auf zwei Saiten be' I. startend

I.
②
p a
①
IX.
V.
②
①
I.
②

The image displays a guitar sheet music score for guitar, consisting of six staves of music. The music is written in treble clef with a common time signature (C). The score includes various fret numbers (circled) and chord markings (IX., V., I.) above the notes. The staves are numbered 1, 4, 8, 11, 14, and 3. The first staff (1) starts with a circled 6 and a circled 5. The second staff (4) starts with a circled 5 and a circled 6. The third staff (8) starts with a circled 6 and a circled 5. The fourth staff (11) starts with a circled 6 and a circled 6. The fifth staff (14) starts with a circled 5 and a circled 4. The sixth staff (3) starts with a circled 3 and a circled 4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The overall style is a technical exercise or a short piece for guitar.

The image shows a six-staff guitar score in 4/4 time. The music is written in a key with two flats (B-flat and E-flat). The score includes various fret numbers (1, 2, 3, 4, 5) and fingering indications (1, 2, 3, 4, 5). The score is divided into sections: I., IX., and V. The first ending (I.) is marked with a circled 1. The second ending (II.) is marked with a circled 2. The section IX. is marked with IX. and the section V. is marked with V. The score ends with a double bar line.

Bei dem Sprung von E-Saite I. Lage nach e'-Saite IX. Lage mußte ich mich an meinen eigenen Hinweis von gestern erinnern, **vorher** in die Note zu schauen und sich die Fallen zu vergegenwärtigen.

2013-05-09 - Tag 4

Tremolo pim pam be'/EA

Musical score for Tremolo pim pam be'/EA. The score is written in 3/4 time and consists of five staves. The first staff is a vocal line with lyrics: *p i i m m p p a a m m p p i i m m p*. The second, third, and fourth staves are guitar parts with lyrics: *a m m p p i i m m p p a a m m p p i m p a m p i m p a m*. The fifth staff is a bass line with lyrics: *p i m p a m p i m p a m p i m p a m p i m p a m*. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and dynamic markings like *p* (piano). There are also circled numbers 6, 5, 4, and 3 indicating specific measures or techniques.

Legato 123/431 g X. startend

Musical score for Legato 123/431 g X. startend. The score is written in C major and consists of five staves. The first staff is a vocal line with lyrics: *X. XIII. I. V. VIII. X*. The second, third, fourth, and fifth staves are guitar parts with lyrics: *XIII. I. V. VIII. X XIII. I. V. VIII. X XIII. I. V. VIII. X XIII. I. V. VIII. X*. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and dynamic markings like *p* (piano). There are also circled numbers 1, 2, 3, 4, 5, and 6 indicating specific measures or techniques.

VIII. X. XIII. I.

4 V. VII

7 X. XIII. I.

10 V. VII

13 X. XIII.

16 I. V. VII

19 X. XII

22 I. V. VII

25 X. XII

28 I. V.

V. ③ VIII. X. XIII. I.

3 ② V. VIII. X.

5 XIII. ① I. V.

7 VIII. X. ⑥ XIII.

9 I. V. VIII. ⑤

11 X. XIII. I. V.

13 ④ VIII. X. XIII. I.

I. 5 — ⑥

V.

VIII.

X.

11

Rasgueado x-i zu-auf

8

4

7
8
x a m i x a m i x a m i x a m i x a m i

9
8
x a m i x a m i x a m i x a m i x a m i x a m i x a m i

11
8
x a m i x a m i x a m i x a m i x a m i

Bossa Pattern

6 5 4 4
p p p p p p p p p p p p p p p p p p

0 3 5 7 9
a m i p gamma

3
6 4

5
4

IX.

1 2 3 4

p i

V. I. IX.

1 2 3 4

8

8

8

8

V. IX. V.

p i

I. IX. V.

1 2 3 4

8

8

8

8

I. IX. V.

p i

I. IX. V.

1 2 3 4 5 6

8

8

8

8

The image displays a six-staff guitar score in C major, featuring various guitar techniques such as slides, bends, and vibrato. The score includes circled fingering numbers (1-5), dynamic markings like 'p' and 'i', and section markers 'IX.', 'V.', and 'I.'. The music is written in a single system with six staves, each starting with a treble clef and a common time signature.

Staff 1: Starts with a circled 6 and a bracketed 5. Includes a circled 5, a circled 5, a circled 4, a circled 3, and a circled 2. Dynamic markings 'p' and 'i' are present.

Staff 2: Includes a circled 1, a circled 2, and a circled 3. Section marker 'V.' is present.

Staff 3: Includes a circled 4, a circled 5, and a circled 6. Section marker 'I.' is present.

Staff 4: Includes a circled 2, a circled 3, a circled 4, and a circled 5.

Staff 5: Includes a circled 6 and a circled 5. Section marker 'IX.' is present.

Staff 6: Includes a circled 3, a circled 2, a circled 1, and a circled 3. Ends with a vibrato symbol (gamma) and a bracketed 5.

